



Derek Larson holds a Master's Degree in Vocal Performance from the University of Oregon, a Master's Degree in Education from Montana State University, and school administration certificates from the University of Montana. Derek has conducted Gardner's *Lamb of God* and numerous school music productions in the last 13 years. He has also won awards for his choral compositions *The Hour of Starlight* in the Opus 7 competition in Seattle and *Passages: Observations during quarantine* in a Missoula Community Chorus international competition. He has performed the role of Hoffmann from *The Tales of Hoffmann* with the Cascadia Concert Opera, Remendado from Bizet's *Carmen* with the Glacier Symphony, Spoletta from *Tosca* with the Rimrock Opera, and participated in the Astoria Music Festival as an apprentice singing the roles of Tamino from *Die Zauberflöte*, Eisenstein from *Die*

*Fledermaus*, Pedrillo from *Die Entführung aus dem Serail*, and as Der Knarr in the Astoria Music Festival's production of *Wozzeck*. Past roles include the dying swan in Orff's *Carmina Burana*, Gherardo in Puccini's *Gianni Schicchi*, Aeneas in Purcell's *Dido and Aeneas*, Bastien in Mozart's *Bastien und Bastienne* and tenor soloist in Handel's *Messiah* and *Ode for St. Cecilia's Day*, Mozart's *Requiem*, and Britten's *Cantata Academica*. Currently, Derek is the Superintendent and band instructor at St. Regis School.